

HALL #1

SANCTUAIRE DES PLUIES ANCIENNES, 2025

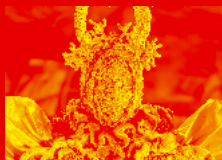


Prints on plexiglass,
prints on Stadur, wallpaper
Variable dimensions

Production Institut d'art
contemporain Villeurbanne/
Rhône-Alpes | Courtesy of the artist
and NICOLETTI, Londres. © ADAGP

HALL #2

DISLOCATIONS, 2022



HD video, duration: 18'
In collaboration with
Sean Hart and Nicolas Pirus
Sound: Aho Ssan

Co-production Aquatic Invasion
Production, Palais de Tokyo, Paris,
Cincinnati Contemporary Arts
Center, Cincinnati and CNC
Courtesy of the artist. © ADAGP

HALL #3

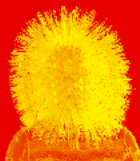
INCUBATEURS DE RÉVOLTE, 2023-2025



Metal structure, PVC
230 × 180 cm

Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

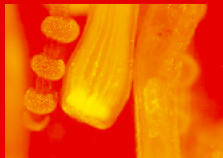
MARTHE, MATTER GONE WILD, 2023



HD video, duration: 3'30"
In collaboration with
Sean Hart and Nicolas Pirus
Sound: Hugo Mir-Valette

Co-production Aquatic Invasion
Production, Fonds [SCAN],
Fondation Pernod – Ricard
Courtesy of the artist. © ADAGP

AND IT'S NOT TRAGIC, 2023



HD video, duration: 7'
Courtesy of the artist. © ADAGP

HALL #4

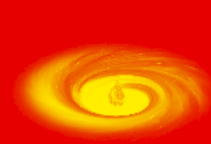
LUCIFERIN DROP, 2020



Glass, metal, ABS filament,
and luminescent liquid
150 × 90 cm

Co-production Agnès Etherington
Art Centre and Arthur B. McDonald
Canadian Astroparticule Physics
Research Institute for the residency
"Drift: Art and Dark Matter" | Courtesy
of the artist and NICOLETTI, Londres.
© ADAGP

MYCEAQUA VITAE, 2020



HD video, duration: 7'24"
In collaboration with
Sean Hart
Sound: Hugo Mir-Valette

Co-production Agnès Etherington
Art Centre and Arthur B. McDonald
Canadian Astroparticule Physics
Research Institute for the residency
"Drift: Art and Dark Matter" | Courtesy
of the artist. © ADAGP

NORTH HALL

ALGUA RADIOLARIA #1 TO #4, 2021



Glazed ceramics
Variable dimensions

Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

JENGU - MAMI WATA, 2021



Glazed ceramic
40 × 40 × 40 cm

Collection Jean-Philippe Vernes
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

DJENGU, 2024



3D print, CNC on aluminum,
bronze, paint
180 × 53,4 × 27,8 cm

Production LVMH Métiers d'Art,
Artist residency 2023/24
Collection LVMH Métiers d'art
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

LA SIRÈNE APRÈS LA TEMPÊTE, 2024



3D metal print, paint, PVD
15 × 67,6 × 15,7 cm

Production LVMH Métiers d'Art,
Artist residency 2023/24
Collection LVMH Métiers d'art
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

NOMMOS, 2024



3D metal print,
CNC on aluminum,
paint, anodization
80 × 27,6 × 16 cm

Production LVMH Métiers d'Art,
Artist residency 2023/24
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

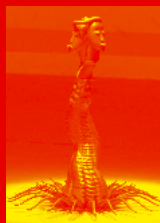
ROOTS, 2024



3D print,
patinated bronze cast
72 × 53 × 45 cm

Production LVMH Métiers d'Art,
Artist residency 2023/24
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

SIPHONOPHORE, 2024



3D metal print, paint, PVD
68,5 × 60 × 60 cm

Production LVMH Métiers d'Art,
Artist residency 2023/24
Collection TBA21 Thyssen-
Bornemisza Art Contemporary
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

SIPHONOPHORE, 2024



3D metal print, paint, PVD
68,5 × 60 × 60 cm

Production LVMH Métiers d'Art,
Artist residency 2023/24
Collection LVMH Métiers d'art
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

SOUVENIR DE COPÉPODE, 2024



CNC on aluminum,
anodization
130 × 90 × 10 cm

Production LVMH Métiers d'Art,
Artist residency 2023/24
Collection Thibault Poutrel
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

WISDOM, 2024

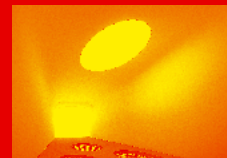


CNC on aluminum,
anodization
130 × 90 × 10 cm

Production LVMH Métiers d'Art,
Artist residency 2023/24
Collection TBA21 Thyssen-
Bornemisza Art Contemporary
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

CORRIDOR

MOTION SICKNESS, 2025

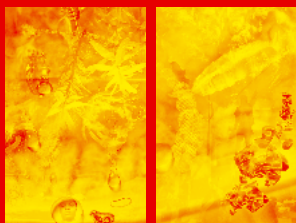
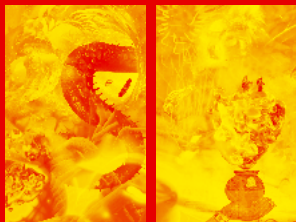


Sound, printed tarpaulin,
hammock, paint
Variable dimensions

Production Institut d'art
contemporain Villeurbanne/
Rhône-Alpes
Courtesy of the artist. © ADAGP

HALL #5

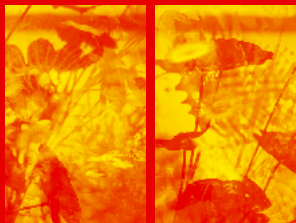
UNDERGROUND RESISTANCE - LIVING MEMORIES #1 TO #4, 2023



Set of photomontages printed
by sublimation on aluminum
120 × 80 cm each

Collection Institut d'art
contemporain, Villeurbanne/
Rhône-Alpes | Courtesy of the artist
and NICOLETTI, Londres. © ADAGP

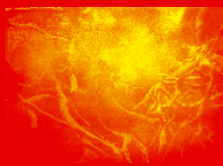
CEREMONY #1 AND #2, 2023



Set of photomontages
printed on Ultra Smooth
paper
180 × 120 cm each

Collection Guillaume Taillieu
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

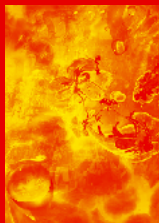
FIRE NEXT TIME, 2024



Photomontage printed
on Kozo paper
110 × 146 cm

Production Triangle-Astérides
Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

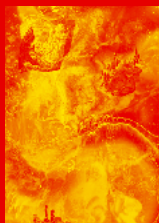
GUARDIAN OF THE ANCESTOR'S ECHO, 2025



Photomontage printed
by sublimation on aluminum
180 × 120 cm

Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

NSAKU NE VUNDA, 2025



Photomontage printed
by sublimation on aluminum
180 × 120 cm

Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

HALL #6

MATTER GONE WILD, 2023

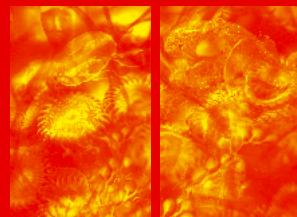


HD video, duration: 19'
In collaboration with
Sean Hart and Nicolas Pirus
Sound: Hugo Mir-Valette

Co-production Aquatic Invasion
Production, Fonds [SCAN],
Fondation Pernod – Ricard
Courtesy of the artist. © ADAGP

HALL #7

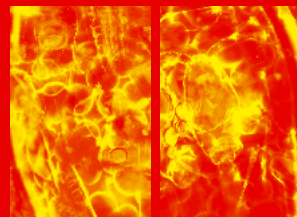
ECTOCARPUS #1 AND #2, 2023



Set of photomontages printed
by sublimation on aluminum
180 × 120 cm each

#1: Collection Véronique
and Claude Bonnin, #2: Collection
TBA21 Thyssen-Bornemisza Art
Contemporary | Courtesy of the
artist and NICOLETTI, Londres.
© ADAGP

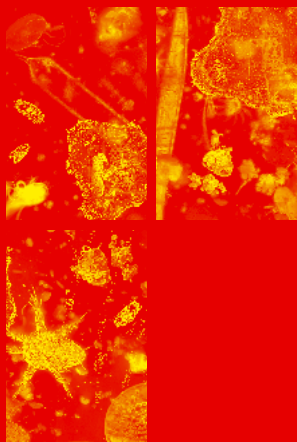
BELL HOOKS #1 AND #2, 2024



Set of photomontages printed
on Ultra Smooth paper
120 × 90 cm each

Courtesy of the artist and NICOLETTI,
Londres. © ADAGP

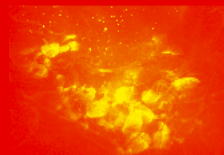
THE DEEP #1 TO #3, 2024



Set of photomontages printed by sublimation on aluminum
160 × 120 cm each

Private collection
Courtesy of the artist and NICOLETTI, Londres. © ADAGP

FISH TANK, 2024

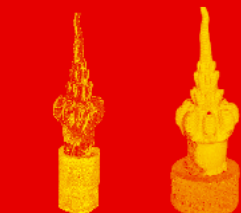


Photomontage printed on Kozo paper, 110 × 146 cm

Private collection
Courtesy of the artist and NICOLETTI, Londres. © ADAGP

SOUTH HALL

DATTERMITIÈRE #1 AND #3, 2022



3D ceramic print
Variable dimensions

Courtesy of the artist and NICOLETTI, Londres. © ADAGP

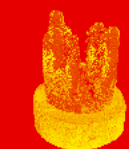
MONT ANALOGUE, 2022



3D print in ceramic and resin
70 × 30 × 27 cm

Private collection
Courtesy of the artist and NICOLETTI, Londres. © ADAGP

MURAIL DE CORAIL #1 TO #3, 2022



3D ceramic prints
Variable dimensions

Courtesy of the artist and NICOLETTI, Londres. © ADAGP

MEDUSA, 2024



Brass, bronze, 3D print
120 × 116.3 × 114.1 cm

Production LVMH Métiers d'Art, Artist residency 2023/24
Collection LVMH Métiers d'art
Courtesy of the artist and NICOLETTI, Londres. © ADAGP

MYCELIUS, 2024



Laser engraving, paint on brass, oxides
130 × 90 cm

Production LVMH Métiers d'art, Artist residency 2023/24
Courtesy of the artist and NICOLETTI, Londres. © ADAGP

HALL #8

SWELL OF SPÆC(I)ES, 2024



HD video, sound sculptures in bio-based resin
Duration: 23'18"
Variable dimensions
In collaboration with Sean Hart and Nicolas Pirus
Sound: Fatima Al Qadiri

Co-production LAS Foundation and Aquatic Invasion Production
Courtesy of the artist. © ADAGP

HALL #9

DISLOCATIONS, 2022-2025



Video game
Variable dimensions

Co-production Aquatic Invasion Production and CNC.
Courtesy of the artist. © ADAGP